

The retention rate of students enrolled at Bronx Community College is significantly higher than the rate of most other City University community colleges, according to a study released by Alfred A. Giardino, chairman of the Board of Higher Education.

The 28-page report, containing the most comprehensive data yet issued on the open admissions program, indicated that of an estimated 1,827 students who entered BCC in September, 1970—when open admissions began—1,164 or 63.7 per cent were still enrolled four semesters later.

BCC's retention rate is topped only by Manhattan Community College which kept 67.3 per cent of its students. Staten Island Community had the lowest retention rate (60.2 per cent) among community colleges.

Further focus on the BCC data shows that 61.1 per cent of students in the original open admissions class who had high school averages below 70, were retained.

# Study Shows BCC Near Top In Student Retention Figures

This rate was also topped only by Manhattan Community's retention of 63.7 per cent of such students.

## Colston Comments

"Retention rates of entering students represent a note of encouragement for those of us here who have been involved in remediation," BCC President James A. Colston commented. "Our record demonstrates a high degree of success for remediation efforts at our college, and special commendation must go to those devoted faculty members whose determination and skill have proved in large part responsible for this program's success."

"While we are certainly proud to have retained as many students as indicated by the report, we must also recognize that there

is much more to be done if we are to achieve success with all our entering students."

Prof. Irwin Just, Chairman of the Mathematics Department, said, "I'd like to conjecture that the math program is in some way responsible for the strong retention figures. Our lab has been functioning with an energetic staff assisting the students. But this kind of success can't be achieved only by the faculty. Students contribute by being hard-working. The fact that so many of our students attend under great sacrifice indicates their sincerity and their driving ambition."

## CUNY Figures

The report, which studied retention data from all divisions

of the City University, revealed that about seven out of ten of CUNY's first open admissions freshmen were still enrolled at some CUNY college after four semesters.

CUNY's eight four-year colleges had a retention rate of 76 per cent during the first two years of open admissions, and the seven community colleges had a retention rate of 60.5 per cent. The combined rate for the two kinds of institutions was 69.5 per cent.

City University findings may be compared to the results issued in 1972 by the American Council on Education. In surveying more than 50,000 students across the country, it found that 78 per cent of them returned for their sophomore year and that

four years after they began college, 58.5 per cent had either received a degree or were still enrolled at the institution at which they had started.

Commenting on the CUNY report Board Chairman Giardino said, "This study demonstrates that predictions of open admissions becoming a 'revolving door' with very high dropout rates have not come true. The data also provides clear evidence of a genuine thirst for higher education among New York City high school graduates."

Mr. Giardino said further that the major challenge now facing the Board "is to enhance the academic quality of every institution within the City University system in order to meet the broader and more complex set of missions of the university created by open admissions. Our board is strongly supportive of the open admissions concept and will insist upon rigorous academic standards of excellence in the awarding of course credits and diplomas."



# the Communicator

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BY SUBSCRIPTION

## Well, Folks, Here They Are: The Bare Facts On Streaking

By SOL WINFREY JR.

In the '40's it was swallowing goldfish; in the '50's it was telephone booth stuffing; in the '60's it was anti-war protests. Now, in the 1970's, the big fad on college campuses is streaking. Streaking, in case you forgot, is the action of running stark naked across a college campus or through a public place or anywhere you please.

Now that you know what streaking is and where it's happening, get ready for a shock. BCC, yes this college, has joined the growing ranks of institutions that have watched and/or participated in this fad. As to why anyone would streak, here are the reasons given by the two guys who brought streaking here: "For the principle of it" and "I needed the exercise."

BCC was officially initiated into the streak-freak ranks on March 14, at 2 p.m. Here are the bare facts as they unfolded. The day began like any other Thursday with campus clubs preparing for that week's activities and the cafeteria crowd settling down to a routine of eating and partying. Both groups were blissfully unaware of what was being planned deep in the recesses of Gould Student Center. All activities proceeded amid an air of calm serenity from about 12 noon until the end of club hours. Then bedlam broke out.

Darting out of a side door to the Cafeteria were our heroes, the streakers, clad in their birthday suits. 'Round and round' the Cafeteria they went, pausing only to distribute leaflets telling about a "Streak for Peace" due to take place in Washington D.C.

After the streakers had disappeared and run to wherever it

was they stashed their clothes, a sampling was taken of reactions to the event among the assembled throng.

Reactions ranged from the sublime: "Funny in a way, but it's just a fad that will pass with time;" to the surprised: "I thought it was really cool, but it wasn't long enough;" to the ridiculous: "This is the first time at BCC that 10,000 sleeping bodies ran after the same thing at the same time."

Will streaking ever reoccur at BCC? Who knows? And what does campus security think of this fad? A spokesman for the Patrol Service stated that as long as the streakers keep running they're okay, but once they stop for anything other than putting their clothes on, they'll be busted for indecent exposure. So take heed all you would be satyrs and nymphs: if you're going to streak keep running, don't stop until you find your clothes. And be sure your 'streaking suit' is in good condition.

## Calendar Change

The academic calendar has been changed, extending Spring Recess another day. School will remain closed from Monday, April 8 through Monday, April 15. Classes resume April 16.

## Haley Says Search For His Roots Parallels Identity Quest Of Blacks

"The story of the struggle of one Black man to find his roots is the story of an entire people's search for its identity," Alex Haley declared yesterday afternoon in a speech in BCC's Gould Library Auditorium. He has written the story of his own successful quest to find his African ancestors, and his account, titled "Roots," will be published next year in fourteen languages.

Mr. Haley, who is the author of "The Autobiography of Malcolm X," received a standing ovation after relating his story which he described as "a series of miracles and events which were meant to be." From stories told by the old women in his family when he was a child, Mr. Haley learned that an ancestor they called "Kinte the African" was captured one day while he was in the forest chopping wood for a special drum.

During a trip to London, Mr. Haley became fascinated with the process by which the hieroglyphics on the Rosetta Stone had been deciphered, with the way the known had been used to reveal the unknown. Applying that method to his own situation, he took the few African words he knew to a linguist. From the words which Kinte had used for "river" and for "guitar" the scholar concluded that Haley's ancestor must have come from Gambia.

Alex Haley then spent months researching and traveling to Africa before he finally reached the village of the Kinte clan in Gambia. The seventy people of the village surrounded him, considering him a representative and a symbol of all Black Americans. "Yes, we have been told about our forefathers and that there are many of them in exile in that

place," a tribe spokesman told Haley.

Then the "griot," that tribe member who commits the tribe's history to memory, recited that history, detailing every birth, marriage, and significant event.

Finally, he came to a man named Kunta Kinte who had been abducted while in the forest searching for wood to carve a drum. Mr. Haley knew that he had found his people, and they acknowledged him as their own.

## Students Asked to Nominate Teachers for Special Award

Associate Dean of Faculty Morton Rosenstock is asking students to nominate instructors for an "Excellence in Teaching Award." The award, designed to recognize and stimulate good teaching and concern for students as individuals, includes a prize of \$2,500.

All full-time members of the faculty who have been teaching at a CUNY college for a minimum of three years are eligible. The names of teachers who are nominated will be reviewed by a student-faculty committee. The nominations will be narrowed down to one choice for forwarding to CUNY along with supporting documentation.

Students are urged to make only one nomination and to be sincere about their choice. Most important, Dean Rosenstock says, this is not a popularity contest. Students nominate someone because they realize that the teacher has been an effective instructor and has contributed to students' educational goals and personal development.

In making a selection, students

are asked to consider all the instructors they have studied with at BCC, those they have this semester, and those of past semesters as well.

Nominations must be submitted by April 4 in the Student Government Offices at Gould Student Center or the Nursing Center; the Main Library, Tech Two; or the Evening Session Office in Stevenson Hall.

## Kabuki Program

A presentation of a Japanese Classical dancer (Kabuki) accompanied by two Koto players will be held March 28 at 12:30 in Schwendler Auditorium, Tech Two.



## It's That Time Again

The building that houses the ever-present "enemy" of the students is located in Philosophy Hall. When we get the "Summer Wishes, Winter Dreams" syndrome (otherwise known as the semi-annual registration blues), the culprit always seems to be the registration system set up by Mr. Harvey Erdsnecker and his assistants.

No, the "system" is not actually the problem which haunts us at registration time. The fault lies with the unnecessary mayhem created by the student body at large. Yes, friends, we complicate our problem times over. Follow the proper procedures, and registering will become a far lighter burden.

First, there is no substitute for registering early. During late registration you've got no one to blame but yourself.

Second, go to your counselor to get the "approved" course okayed. Once you procure his or her signature, proceed to the registration area. Follow the helpful guides (i.e. registration booklet and the open and closed section sheet which is superimposed on a screen) that will assist you in making the task bearable.

Third, register for the required courses which are recommended by your counselor. If a certain subject is not available, take one which is marked "Alternate" on your registration form. Do not choose a subject "for the hell of it." Chances are that you are depriving another individual of taking the course. By all means, do not register for a closed course. If you do, then don't be surprised if the card has that famed brown line through it when it is returned to you. The only way to get into a closed course is to obtain departmental permission from an instructor or from its chairperson. Check to be sure that you are registering for the correct course. Basket Weaving, Section 9999 doesn't exist.

Fill out the rest of the forms that go along with the course card. Be sure the course card is fully checked before you leave the area.

Pass "Go," pay the \$35, and you have finished registration for another semester.

Richard Fedderman

## It's Your Responsibility!

Many college-wide committees which were previously the exclusive province of the faculty, are now open to student participation. It is the responsibility of all students with the time and the interest to serve on one of these committees. If we neglect this opportunity to participate on these important bodies, we will not have a real voice in our education.

The following committees need student members:

**COMMITTEE ON ACADEMIC STANDING** — Dean Dolores Bullard, Chairperson, meetings every other Wednesday April 3, etc. 2:15 to 4:00 p.m., Language Hall, room 23.

The Committee on Academic Standing deals with matters pertaining to the quality of Scholarship and standards of academic achievement. It deals with standards for matriculation, awarding of degrees, grades, regulations of student program loads, and student appeals on these matters.

**CURRICULUM COMMITTEE** — Prof. Arlene Levy, Chairperson, meets every Tuesday 2:15 to 4:00, Language Hall, room 23.

The Curriculum Committee shall establish and evaluate curricular requirements for degrees, evaluate and approve new courses or modifications of present courses in the curriculum, approve new curricula or programs to be offered by the College.

**COMMITTEE ON INSTRUCTION** — Dr. Irwin Berger, Chairperson, meeting every other Tuesday — March 26, etc. 3:10 p.m., Tech II, room 318.

The Committee on Instruction discusses all problems and issues related to improving instruction at Bronx Community College.

**COMMITTEE ON REMEDIATION**, Dean Richard Donovan, Chairperson, meeting every other Wednesday, April 3, 3:30 p.m., Stevenson Hall, Faculty Cafeteria.

Committee on Remediation is concerned with improving all aspects of remediation at Bronx Community College.

Three students are eligible to serve on the above committees. Many other Ad-Hoc Committees, such as Bookstore, Cafeteria, Fee and Guideline Committees also encourage student participation. If you are interested in serving on any of the above committees or being available for Ad-Hoc committee assignment please contact the Office of Student Activities, Student Center, room 102.

## CAMPUS SURVIVAL KIT

### OUTDOOR CLUB

The first outing of the Outdoor Club will be a bicycle trip of 28 miles to Tallman Mountain State Park. Students should bring their own bicycles and meet at the main gate of the BCC campus at 10 a.m. on Sunday, March 31. Contact Prof. Mitchell Wenzel, Alumni Pool Room 115, for further information.

### CARIBBEAN ASSOCIATION

The Caribbean Student Association meets every Thursday in Room 33 New Hall from 12:15 to 2 p.m. On Thursday, April 4, the feature film "Neur" will be shown in Tech Two, Room 225. All members and interested students are invited to attend.

### WOMEN'S CENTER

The Women's Center, located at 206 W. 180 Street, is now open to students for browsing in the library, lounging, or discussing issues of interest with other women. The hours of the Center for this semester are: Mondays, 1 to 2; Tuesdays, 3 to 5; Wednesdays, 10 to 2; and Thursdays, 12 to 5.

The Women's Center is sponsoring a symposium on Women and the Law on Thursday, April 12, from 12 to 2 at the Center. Women lawyers will speak on "Marriage, the Family, and the Law" and "Credit and Consumer Issues for Women."

### LAW DAY ESSAY

The Bronx County Bar Association and the BCC Pre-Law Club are sponsoring a Law Day U.S.A. essay contest for all aspiring BCC essayists. The first prize is \$75, and there will be three prizes of \$25 for runners-up. Fifteen additional winners will be honored guests at the Law Day luncheon on May 1 at the Parkway Restaurant.

The topic of the essays should be the ways in which you as an individual are affected by the law. Papers of 750 to 1,000 words should be submitted to Dr. Samuel Riss, Business and Commerce Department, in Tech Two, G-05.

### MODERN LANGUAGE FILMS

In an effort to make language courses more meaningful and attractive to the students, the Modern Language Department, in cooperation with the clubs that represent the different languages taught in the Department, will screen a series of foreign films.

The first film, based on Cervantes' classic novel *Don Quixote de la Mancha*, will be screened today, at 12:15 p.m., in the Student Center Auditorium. The showing is co-sponsored by the Spanish Club and the Modern Language Department.

In the months to come the series will feature *La Chartreuse de Parme* (French), *Der Hauptmann Von Kopnick* (German), *La Tia Tula* (Spanish), and *Fellini's I Vitelloni* (Italian).

### BCC CHOIR

The first major concert on the new campus will be held as part of the Music and Art Department's Sunday Concert Series on April 21 at 3 p.m. in the Gould Memorial Library Auditorium. Admission is free.

The Bronx Community and College Choir, consisting of 65 singers under the direction of John C. Hamell, will sing a varied program, including Vivaldi's *Gloria*, Brahms' *Milk Songs*, Schubert's *To Music*, several spi-

rituals, two new compositions never performed before: *Nirvana*, composed by James D'Angelo, a member of the BCC faculty, and *Praise*, composed by Douglas Miller, a graduate of BCC's Music Curriculum.

### JOB OPPORTUNITY

A representative of Union Carbide Corporation will visit our campus on Thursday, April 18,

to meet with graduating students in the Mechanical Technology and Medical Laboratory Technology curricula regarding jobs with his company.

The meeting will be held in room 200, Loew Hall starting at 12:15 p.m. Prof. Theodore Awerman, the College Placement Officer, urges all candidates for graduation in these two curricula to attend.

## Review: 'Cuckoo's Nest'

By SOL WINFREY Jr.

If you are among the unfortunate people who didn't get a chance to see Theatre Workshop's recent presentation of *One Flew Over the Cuckoo's Nest*, then you have missed one of the most enjoyable events ever offered to the college community.

The play, directed by student Bob Gosset (who also performed in the presentation given at the Mercer Arts Center), was adapted for the stage by Dale Wasserman from the Ken Kesey novel. It was performed at BCC last week, in the Gould Student Center Theatre. The play's setting is a ward in a mental institution with the action taking place in the ward's central activity room.

The main characters are: a newly committed patient named Randle P. McMurphy, played by Mr. Gosset; and Nurse Ratched, head nurse of the ward, played by Ana Rodriguez. The plot revolves around a battle of wits between these two as McMurphy attempts to prove to the other patients that he can drive Nurse Ratched crazy and get himself released in the process. He also stands to win a good deal of money if he proves his point.

McMurphy's devious character is demonstrated as he sets out to do what his fellow patients think is next to impossible. He usually wins these contests and invariably has money bet on them and takes the others for all they've got. Most of the time, however, his plans are thwarted by Nurse Ratched, which causes McMurphy to become quite frustrated. At one point, she gets him so aggravated that he actually attacks her. This comes after the nurse has broken up

an illegal party given by McMurphy with help from ward aide Williams, played by Joel E. Weiss, who then jumps through a window to avoid being fired.

The acting was superb, with the actors really getting into their roles. For example, Bob Gosset gave us all a sense of dynamic presence as he portrayed his character with a forceful delivery and powerful projection which carried his lines to the rear of the auditorium with fine clarity. Ana Rodriguez's performance as Nurse Ratched was sheer poetry as she brought style and grace to the character of the hard-boiled head nurse whose air of icy efficiency is softened only by the apparent suicide of patient Billy Bibbit, played by Louis Valazquez, following the abrupt ending of the party.

Dave Gefner as Dale Harding, president of the Patients' Council, gave another outstanding performance. Mr. Gefner, an accomplished musician, showed all of us that he can act as well as he plays the trumpet and handled his part with true finesse. Also deserving of special mention is Gayle Turner, who had the most difficult job of all. Ms. Turner played a dual role as Nurse Flinn and Sandy, a guest at the party, and handled both parts with true poise, never getting her two roles confused. An excellent job of acting.

Rounding out the cast of *Cuckoo's Nest* were George Gooden as Chief Bromden, Rafael Laracuente as Aide Washington, Jefferey L. McIver as Cheswick, Michael Messina as Martini, Al Jenkins as Dr. Spivey, Juan C. Fernandez as the Technician, Chuck Hancock as Scanlon, and Roderelle Sporn as Candy.

## Puerto Rican Theater Group To Perform Two One-Acters

The Puerto Rican Traveling Theater, a troupe which was founded to bring Broadway-quality productions to the streets of the city's ghettos, will perform two one-act plays in English in the BCC Gould Student Center Theatre on Friday, March 29, at 8 p.m. Admission is free.

The productions featured will be "At the End of the Street" by Gerard Paul Marin and "The Angels Are Exhausted" by Luis Rafael Sanchez.

The first play stars Iris Martinez as a daffy relic of the nineteenth century, an aging, poverty-stricken aristocrat. In her role as Marujita Leon de Sampedro, Miss Martinez accepts the attentions of imagined suitors while her landlord pleads with her through the closed door to pay her rent.

In "The Angels Are Exhausted," Mila Conway does a monologue of a crazy whore.

Edmund Newton, of the New York Post wrote of her performance, "Miss Conway keeps you absolutely spellbound for an hour, slowly telling her story, fragment by fragment acting it out with such intensity that there's an impulse to avert your eyes."

Tickets, which will be required for admission, will be available at the door on the evening of the performance, but picking them up in advance is advisable. For further information call Office of Special Events, extension 407.

### the Communicator

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Sports Editor: Phil Baffuto

Faculty advisers: Prof. James DeMetro  
Dr. Carole Slade

To request space for notices or advertisements, please call 367-7300, ext. 374 or 543.



## Debaters Win Tournament Prizes

Members of the Bronx Community College Forensic Society won several important prizes at the Collegiate Forensic Association Spring 1974 Tournament at Lehman College earlier this month.

Among the members of the Society who competed for trophies were Mary Bond, Edward Connolly, Sharon Effatt, Sharon Grey, Larry Johnson, and Herman Zaharowitz. New members of the group who attended were Edith Marrero and Fred Williams. Since this was their first tournament they went as observers in order to learn more about forensic tournaments. They will be entered as participants in future events.

BCC was the only community college registered in the tournament and for that reason the prizes which were won have special significance. Sharon Effatt, president of the Forensic Society, won first place in Oral Interpretation of Literature. Sharon Grey was awarded first place in Impromptu Speaking. Jerrilyn Ferrand, a recent graduate of BCC and a former member of the Society placed first in Humorous Oral Interpretation. Jerrilyn is now a student at Lehman.

Among the other colleges competing in the tournament were: CCNY, Hunter, NYU, Iona, Niagara, Hofstra, St. John's, Glassboro, Bloomsburg, Monmouth, Bridgeport, Muhlenberg, Utica, Elizabethtown and Central Connecticut State College.

The New York State Community College Forensic Tournament, hosted by Dutchess Community in Poughkeepsie, New York, is next on the society's agenda. This event includes competition in oral interpretation, original oratory (persuasive), extemporaneous speaking, impromptu speaking, and debate. The subject for debate at this tournament is: Resolved: That Dumb Blondes Make the Ideal Wives. There should be some interesting arguments on this topic, especially from the women's libbers.

In 1972, the BCC Forensic Society made almost a clean sweep of the trophies at Dutchess and as a result of this they were awarded the large sweepstakes trophy as best school. Their

coach, Prof. George H. Greenfield, Communication Arts and Sciences, won the best coach trophy. In 1973 Kingsborough Community College was the best school at the tournament and BCC had to surrender the sweepstakes trophy. BCC's debaters hope to win it back this year so that they can put it on display in their office, room 407, Tech Two.

"Membership in the Forensic Society is open to all students of the college," a spokesman explained. "If you are interested in speech activities and would like to travel to other colleges and make new friends, stop by the office and introduce yourself. The Society is always glad to receive new members. Who knows? The next trophy may have your name on it."

## MILE Offers Study Plans In Nova Scotia, Puerto Rico

While registration continues for BCC's five-week MILE program in Nova Scotia, plans have been announced for a second project—this one in Puerto Rico.

The Puerto Rican MILE (Mobile Intensive Learning Experience) will be held from July 27 to August 31. Thirty students will be able to join Profs. Carlos R. Alvarado and Luis L. Pinto touring the island and earning eight credits for Spanish 30 and 31: Puerto Rican Culture.

Interested students should attend a meeting on Thursday, April 25 at 12:15 p.m. in room 331, Tech Two. The cost per student is \$300, \$325 for non-students. This will pay for travel, meals and accommodations.

### Nova Scotia MILE

As for the Nova Scotia MILE, applications are being accepted until April 1, Dean Richard Donovan announced.

On the evening of May 18, BCC students on the Nova Scotia MILE will arrive in Toronto, where they will be guests in the homes of the Seneca College students who will join them on the MILE. From there they will travel to a commune farm near Ottawa, Quebec City, and Moncton, New Brunswick.

In Nova Scotia, they will stay in homes in the Highland Scotch community of Cape Breton Island, a coal mining and steel manufacturing center. For their

course work they will interview a family and then explore the sociological aspects of health education in a small community, comparing the situation with that of the large urban environment of New York City.

For further information on MILE and on possible grants or loans to finance the trip, see Dean Donovan, Language Hall Room 16, Dr. Robert Dennehy, Department of Social Sciences, or Prof. Hank Skinner, Department of Health and Physical Education.

## Marketing Class Will Tour Europe

A tour of the fashion capitals of Europe is being sponsored by Bronx Community College during the summer of 1974. Open to students from any college as well as to the general public, its participants will visit London, Paris, Rome, and Madrid between July 8 and July 22.

This tour combining sightseeing with learning, is known by its more formal title of Marketing 61. According to Prof. Martin K. May, chairman of the Department of Business and Commerce, it is a two credit course conducted entirely outside the classroom. One need not be a BCC student to earn college credit.

As they visit the fashion centers students will be able to meet and talk with world famous fashion personalities, sit with the professional fashion buyers and see couture showings, and learn how fashions are created by the masters.

For further information call 367-7300, extension 334 or 594, or write to Prof. Murray Krieger.

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## BCC, Cornell Announce Engineering Recruitment

A massive program to recruit minority inner city students into engineering careers has been announced by Bronx Community College and The Cornell University College of Engineering. An initial recruitment grant of \$1,000 from the General Electric Foundation will aid both institutions in identifying potential students.

The program was announced at a City Hall press conference by New York's first black deputy mayor, Paul Gibson, to highlight during National Engineers Week the city's special interest in solid professional opportunities for Black and Puerto Rican residents.

Students accepted into the program will enter the Engineering Science curriculum at BCC, and after successfully earning the two-year associate degree (68 credits) will be guaranteed admission to the Cornell University baccalaureate engineering sequence based on adequate academic performance.

It is hoped that 200 students will be accepted into the program by the semester beginning in September 1974, according to Prof. Phyllis Berger, Chairman of Engineering at Bronx. The ultimate goal is to register about 400 students a year into the program.

Since there is no tuition for The City University, the two-year course at Bronx will be free—equivalent to an \$8,000 scholarship for each student. In addition, Bronx will provide, through federal programs, financial aid, and work opportunities for needy students.

Cornell University, a private institution in Ithaca, New York, has pledged that it will make every effort to supplement the tuition, room and board of Bronx transfer students through a combination of financial aid, including scholarships, loans, and jobs. The amount of supplement to each student will be based on "ability to pay," with totally indigent students eligible for full financial aid.

The decision of the two institutions to develop the special relationship in engineering was predicated on two factors: Cornell's six years of experience with minority and transfer students in engineering schools and Bronx Community's strong remedial programs. Until now,

most minority recruiting activities by engineering schools have concentrated on "qualified" high school graduates.

"However," according to Prof. Berger, "there are many minority students who for a simple deficiency in a math or science area are convinced that they cannot be successful in this field. But every day we are proving that with spot remediation we can help these students achieve their full potential quickly."

"When they leave Bronx for Cornell," she says confidently, "they will be fully 'qualified' in the traditional sense."

## Program To Aid Disabled Veterans

The Office of Veterans Affairs has announced the initiation of a new disabled Veterans Program designed to help vets begin a career in the health field.

While working toward an Associate Degree in Medical Lab Technology or Liberal Arts, some 40 veterans will concurrently be receiving on-the-job training of 20 hours per week at Morrisania Hospital in the following health occupations: medical lab technician, ambulatory technician, therapy technician and community liaison aide.

Veterans participating in the program will receive \$100 per week as a living allowance and will have tuition, books and fees paid for. Upon successful completion of the program, Morrisania Hospital guarantees employment in the field in which the veteran has been trained.

The program is sponsored by the Public Service Careers Program with a grant from the Department of Labor.

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## NYS Drug Abuse Law Quiz: Reviewing More Responses

The quick quiz on the New York State Drug Abuse Law, which appeared in the February 14 edition of the Communicator was responded to by 500 students. Tabulation of the answers reveals that a significantly large number of students is not well informed about some aspects of the new law, since 78 per cent answered question 3 incorrectly, and 48 per cent answered question 4 incorrectly. The third and fourth questions with explanations of the correct answers follow:

3. A person having health prob-

lems with drugs (drug abuser or heroin addict) is considered a criminal even though the person does not have the drugs with him.

The answer is false. No matter how dependent a person is on drugs, as long as he does not have any of the stuff actually on him, he is not a criminal in the eyes of the law. The person can be arrested only if he is in possession of drugs for the purpose of using or selling them.

4. A person giving marijuana free to a friend can be arrested as a drug pusher.

The answer is true. Surprisingly enough, even splitting a supply of herb with a friend can be dangerous. The law considers the person who shares his marijuana to be a pusher even though he is not getting any money for it. Giving it away or selling makes no legal difference. Think about what that could mean for you.

Results of the quiz for questions 5 through 8 will be printed in the next edition of the Communicator.

## Greek Exhibit

The Olympus Society will hold an exhibit of Greek arts and crafts on Thursday, April 18, at 12:15 p.m., in room 205, Student Center. Free refreshments will be served. Students who wish to help organize the exhibit should attend the club's meetings, Thursdays at noon, room 503, Tech Two.

## J. KRISHNAMURTI

Philosopher, author and teacher will speak at Carnegie Hall in New York City:

Sat., April 20-11 a.m. Sat., April 27-11 a.m.  
Sun., April 21-11 a.m. Sun., April 28-11 a.m.

Tickets: \$3.00-\$5.00. The complete series: \$12.00-\$20.00. Available at Carnegie Hall Box Office. Sponsored by the Krishnamurti Foundation, P.O. Box 216, Ojai, California, 93023.

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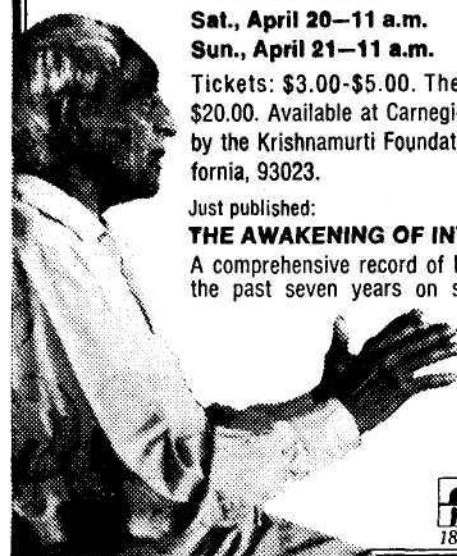
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# Karate Team Boasts 5-1 Record

By PHIL BAFFUTO

If you want to see an exciting sport and watch some of the most skillful karate fighters in the East, Fred Miller and Errol Bennett, come an see the BCC karate team.

According to Prof Hank Skinner, coach, "The team has not reached its full potential, but when it does we have a good change to win the metropolitan, state, and regional championships this year."

Besides Fred Miller and Errol Bennett, the team includes Eddie Colton, Charles Bonet, Edmond Erians, Walter Brong, and Ramon Hill returning from last year's teams and newcomers Garmel Rodriguez, E. Floyd, and Kasim Askwood, an outstanding fighter.

The only thing that may stand in the way of their winning the triple crown is a lack of desire and discipline, as well as a great team at City College which is the defending triple crown winner.

After finishing in second place in the metropolitan karate league and second in the collegiate championship last year, the team now feels that the experience gained from being in the league for one year will prove to be a valuable asset in the championships this year. The

team has already defeated its five opponents before losing a close contest to City College.

Students interested in joining the team should see Prof. Hank Skinner or team captain Errol

Bennett on Tuesdays or Thursdays from 12 to 2 in the combative room of Alumni Gym. The next home match is April 20 at 1:30 p.m. against Kingsborough CC and City College.



**BASKETBALL CHAMPIONS:** For an unprecedented third straight time, BCC's women's basketball team won the New York State Junior College Women's Basketball Championship. Team members pictured above are: first row front, Joyce Garcia (co-captain); second row (l to r) Joanne Burns, Joanne Biondi, Jean Thompson, Carmen Fletcher, Inell Robertson; third row (l to r) Kathy Moriarty, Waynette James, Donna Caputo (captain); last row Connie Smith, Coach Michelle Stern, Susan Torres and Linda Wong (managers). Not included are Charlotte Dalton (manager) and Audrey Stevens.

# Baseball Team Uses Exhibitions To Improve Defense, Pitching

The first test for the 1974 BCC baseball team came when it opened the exhibition season against Hunter College. The game showed Coach Gus Constantine many things, few of them good. The score ended 9-1 in favor of Hunter.

Even though the exhibition season is the time when all mistakes should be brought out and corrected, the BCC team displayed a brand of baseball that could bring a coach many sleepless nights. The pitching was good, allowing only eight hits, but the defense was horrendous, committing 15 errors and allowing unearned runs. Coach Constantine was neither pleased nor surprised at the display put on by Bronx. "It was the first exhibition game, and the team was understandably nervous and tight," he commented.

The second exhibition against John Jay College was a complete reversal, with BCC playing almost flawless baseball. The game ended with a 3-3 tie due to the fact that both teams had agreed beforehand that the game would go only nine innings.

The pitching and defense for BCC were outstanding, allowing nine hits and committing few errors. The one negative aspect of the BCC performance was the lack of hitting, recording two hits and 15 strikeouts for the game. In the ninth inning after scoring two runs, BCC had a chance to win it, but some poor

base running killed the rally, and the game ended in a tie.

Even though the team is weak offensively, Coach Constantine believes that with the outstanding pitching staff and good defense BCC should land a spot in the playoffs. The key to the season will be smart baseball with no mistakes.

## Calendar

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